

Another Guillotine (or poll sheet, if you prefer) is here and ready to be filled out. We'd appreciate your writing your names on these things so we can keep track.

Results: Cover by Keasler: 8 - Editorial by us'n: 9 - I Went To Desert
Rock by Charles Allen: 10 - The Surrealism of Luis Bubuel by Elsberry: 8 Commercialized Fantasy by Ian Macauley: 7 - The Logical Insanity by
Ellison: 8 - Artwork and Lettering by Bergeron: 11.

Poll sheets and letters came from: Ev Winne, David English, Dave Papayapulos, Fred Chappell, Donald Susan, T.E. Watkins, Ian T. Macauley, Fred Goetz, Paul Mittlebuscher, G.M. Carr, Betty Jo McCarthy, Bob Silverberg, Richard Elsberry, Marion Bradley, Frank Gorden, Harlan Ellison, Jack Harness, Verna Hammton, Redd Boggs, Bob Featrowsky, Janie Lamb, Jerry Hopkins, Russell K. Watkins, Nan Gerding, Gerry Stewardm Richard Bergeron, Anthony De Luna, Eva Firestone, Honey Wood, V. Paul Nowell, Tom Piper, Hal Shapiro and Dave Ish's mother.

Ratings:0-2:poor 3-5:fair 6-8:Good 9-10:very good 11-and over:almost as good as SFB.

Cover	Picture	by	Ray	Cape	lla
-------	---------	----	-----	------	-----

Artwork by Jack Harness
Lettering by Bergeron

Tyranny by ye eds

The Big Eye by Ev Winne

Peril To Our Flanet by Forrest J. Ackerman

art Folio by David English

A Visit to the Doctor by Fred Chappell

Here Comes a Chopper....by Richard Elsberry\_\_\_

Just This Once by Hal Shapiro\_\_\_\_

The Big Whirlpool and Little Eddy by T.E. Watkins

Backcover by Jack Harness

OH YOU CRAZY

Some answers to our 'interesting Cuestions' were intriguing. 'How would your un the NSF if Fres.' brought forth these replies: L)into the ground 2)50 miles an hour 3)let Carr run it - she wants it anyway 4)Benevolent Dictator 5)Thank Ghod I'm not 6)What's the NSF?

This issue's question(to be answered after the con): To you think the choice of the next convention site was wise? Why? Are you going? Why?

"Is that the only dangerous man-eating animal on Pars?" No, that's the only one that will follow you into the house.